

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES
AND
DRAWINGS

FORMED BY THE LATE
EDWARD CHAMBERS NICHOLSON, ESQ.

Of Carlton House, Herne Hill,

Sold by Order of the Executors of Mrs. NICHOLSON, deceased;

ALSO

PICTURES AND DRAWINGS

From Numerous Private Collections & Different Sources:

L.56028

Which will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MARCH 5, 1898,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 5, 1898,

AT ONE O'CLOCK PRECISELY.

The Collection of Pictures and Drawings formed by the late EDWARD CHAMBERS NICHOLSON, Esq., of Carlton House, Herne Hill, and Sold by Order of the Executors of MRS. NICHOLSON, deceased.

DRAWINGS.

10. 0 1 AN EASTERN STREET SCENE, with figures

Hamilton

5. 0 2 RHINE FELLS AND VILLAGE OF ST. GOAR

Shepherd

2 . 0 3 A VASE OF FLOWERS

Misell

12. 0 4 VENICE

$15\frac{1}{4}$ in. by 25 in.

Agnaw
B 2

G. A. FRIPP, 1864.

7. 0 5 A VIEW NEAR EASTBOURNE, with windmill
 $12\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

Tooth

W. GOODALL, 1859.

. 6 6 CHILDREN OF THE SEA

James

L. GRATIA, 1864.

. 0 7 A LADY SLEEPING—*pastel*

McLean

S. P. JACKSON, 1860.

. 0 8 THE HAMOAZE

Agnest

W. L. LEITCH, 1863.

14. 0 9 AN ITALIAN LAKE SCENE, with barges and tower
 $8\frac{1}{2}$ in. by 13 in.

Dr

W. L. LEITCH, 1859.

14. 0 10 A SCOTCH LAKE, with tower
9 in. by 13 in.

Dr

W. L. LEITCH, 1858.

14. 0 11 A HIGHLAND ROAD SCENE, with gillie and ponies
 $8\frac{1}{2}$ in. by 13 in.

Shepherd

A. PASQUIER, 1863.

. 6 12 THE WARRIOR MONK; and THE COMPANION

Garland²

S. RAYNER, 1863.

4 . 0 13 RUINS OF AN ABBEY, with figures and sheep

Robertson

S. RAYNER, 1863.

7 . 0 14 INTERIOR OF A CHURCH

Shepherd

G. SHALDERS, 1865.

15 A SANDY LANE, with boy and sheep
 $11\frac{1}{2}$ in. by 16 in.

Agnew

G. SHALDERS, 1865.

16 A COMMON SCENE, with boy, dog and sheep
 $11\frac{1}{2}$ in. by 16 in.

0 . 0

COPLEY FIELDING.

0 , 0 17 STAFFA

D

17 in. by $23\frac{1}{2}$ in.

J. M. W. TURNER (AFTER).

4 , 0 18 CHILDE HAROLD'S PILGRIMAGE

Miss Scott

E. VERBOECKHOVEN, 1874.

19 EWES, LAMBS AND POULTRY IN A SHED; and THE COMPANION
 $-a$ pair

2

30 in. by 43 in.

Oscar

PICTURES.

R. ANSDELL, R.A., 1869.

- 20 SPANIEL AND WOODCOCK
 $25\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

Agnest

R. ANSDELL, R.A., 1855.

- 21 RIVAL CLAIMANTS
 39 in. by 55 in.

Shepherd

G. ARMFIELD.

- 22 TERRIERS—a pair

S. J. BARNES, 1881.

- 23 SUNSET ON THE SWARTZHORN, from the Lake of Brienz

*Garland**Robertson*

H. J. BODDINGTON, 1863.

- 24 SHADES OF EVENING
 43 in. by 71 in.

In

J. B. BURGESS, R.A.

- 25 A SPANISH COQUETTE

Hamilton

P. J. CLAYS, 1871.

- 26 CALME DANS L'ESCAUT
 29 in. by 43 in.

Kock Kock

A. CORBOULD, 1863.

- 27 SCOTCH CATTLE

Shepherd

T. CRESWICK, R.A.

- 17.0 28 A SUMMER'S DAY: A River Scene, with figures and boats
 $20\frac{1}{2}$ in. by $27\frac{1}{2}$ in. *Misell*

F. CRUIKSHANK.

- 1.0 29 PORTRAIT OF LORD PALMERSTON *Tokins*

W. C. T. DOBSON, R.A., 1864.

- .6.0 30 THE PET RABBIT
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in. *Mroe*

SIR C. EASTLAKE, P.R.A.

- 8.0 31 BEATRICE
 $23\frac{1}{2}$ in. by 20 in.
From the Collection of John Heugh, Esq., 1874. *Sampson*

C. FEHR.

- 10.0 32 A BAVARIAN WOMAN READING HER PRAYERS *Shepherd*

E. FRÈRE, 1865.

- 12.6 33 NEAR ST. JEAN
 $10\frac{1}{2}$ in. by 17 in. *Collard*

L. GALLAIT.

- 16.0 34 VOICE OF THE PRISONER *Kock Kock*

F. GOODALL, R.A., 1864.

- 20.0 35 THE MESSENGER FROM SINAI
 $41\frac{1}{2}$ in. by 28 in. *Shepherd*

J. H. L. DE HAAS, 1872.

15. o 36 LES BORDES DE L'YSEL
23 in. by 33 in.*Shepherd*15. 6 37 THE FIRST DARLING
S. HALLE, 1864.*Robertson*17. . 0 38 A Dog
W. HARROWING.*Dr —*0. . 0 39 DEAD PHEASANTS, WOODCOCK AND HARE
A. HOLD.*Sampson*14. o 40 A DEAD GROUSE; and A DEAD PIGEON
A. HOLD.*Robertson*7. . 0 41 THE FARM-HOUSE MAID—on panel
W. HOLMAN HUNT.
12 in. by 8½ in.*Polak junr*2. . 0 42 A VIEW FROM NAARDEN, Zuyder Zee
H. KOEKHOEK, 1864.
15½ in. by 24½ in.*Dr Lean*2. . 0 43 A STREET IN A DUTCH TOWN
W. KOEKHOEK.*Shepherd*5. 6 44 FRUIT AND BIRD'S NEST
E. LADELL.*Philpot*

M. LARSON, 1862.

10.0 45 THE SWEDISH MAIL BOAT

Robertson

J. T. LINNELL, 1864.

7.0 46 THE EVENING RAINBOW
23 in. by 33 in.

Moore

H. DE LYONCOURT.

12.6 47 COMBOURG POND, Brittany

Turner

B. S. MARKS.

10.0 48 A JEWISH RABBI—oval

Do

L. R. MIGNOT.

12.6 49 SUNSET: GUAYAQUIL RIVER

Alexander

CARL MILLNER, 1881.

16.0 50 A MOUNTAIN VIEW AT OBERSDORF
57 in. by 67 in.

Robertson

F. MORGAN, 1874.

7.0 51 "HOMELESS, RAGGED AND TANNED"
29½ in. by 49 in.

Do

L. PERRAULT, 1870.

15.0 52 SOLICITING ARMS

Polak Jr

G. C. STANFIELD.

14.0 53 SAN GIULIO—LAGO D'ORTA

Shepherd

J. TENNANT.

19.0 54 AUTUMN SUNSET ON THE THAMES, Richmond

J. Tennant

E. VERBOECKHOVEN, 1864.

, 0.0 55 EWES, LAMBS AND DUCKS
28 in. by 41 in.*Dickens*

J. WEBB.

1.0 56 BAMBOROUGH CASTLE

Robertson

E. WILLIAMS.

9.0 57 THE PASSING SHOWER
24 $\frac{1}{4}$ in. by 29 $\frac{1}{2}$ in.*Biddle*

BERCHEM.

13.0 58 A RIVER SCENE, with market figures, boats and man-of-war

Shepherd

CANALETTO.

7.0 59 SANTA MARIA DE SALUTE AND THE GRAND CANAL
23 in. by 38 in.*Frickenham*

CANALETTO.

105.0 60 THE RIALTO
23 in. by 38 in.*In*

DIFFERENT PROPERTIES.

DRAWINGS.

O. OAKLEY.

61 A LANDSCAPE, with cottages and figure

Boborn

J. R. HERBERT, R.A.

62 A PATRIARCH

Collard

J. DENOVAN ADAM, 1881.

63 CATTLE IN REPOSE

Dan Baerle

W. S. COLEMAN.

64 THE ANGLER

Cooling

EARLY ENGLISH.

65 A COAST SCENE, with fisher-folk and boats

Pennell

SIMEON SOLOMON.

66 THE LITTLE IMPROVISATRICE—*pencil**Parsons*

SIMEON SOLOMON.

67 FEMALE HEADS—*three in one frame—pencil**Sr.—*

PICTURES.

J. F. HERRING, SEN.

1. 6 68 "CAROLINE ELVINA," Lord Chesterfield's mare
 21 in. by 29 in. *Mitchell*

J. F. HERRING, SEN.

15. 0 69 PHARAOH'S HORSES
 31½ in.—circle *Turner*

G. COLE.

8 . 0 70 TINTERN ABBEY *Shepherd*

H. KOEKHOEK.

12. 0 71 A COAST SCENE, with figures and boats *McLean*

J. WEBB.

'8. 0 72 BEILSTEIN, Moselle *Money*

J. WEBB.

6 . 6 73 MORNING: near Barmouth *Collard*

JAMES WEBB, 1878.

0. 0 74 A HARBOUR SCENE, with fishing boats coming in *T. Sandys*

L. LASSALLE.

10. 0 75 CHILD MUSICIANS *McLean*

J. F. HERRING, SEN.

16.0 76 Two Horses' Heads and a Pigeon—circle

Leggatt

F. WHEATLEY, R.A.

15.6 77 A GIPSY GIRL—circle

Biddle

R. P. BONINGTON.

14.6 78 AN ABAB

S J Smith

R. WILSON, R.A.

18.6 79 A RIVER SCENE, with figures

Wm Bowles

J. WILSON.

13.0 80 A COAST SCENE, with stranded boat and figures

Tooth

W. WIDGERY.

5.0 81 ON THE TEIGN

Hill

F. WINTERHALTER.

12. 82 PORTRAIT OF SIR ROBERT PEEL

Landsfein

W. COLLINS.

8.0 83 A RIVER SCENE, with cottage and children

Johnson

CROME.

17.0 84 A RIVER SCENE, with tower

S J Smith

J. OPIE, R.A.

8 . 0 85 PORTRAIT OF A GENTLEMAN, in black coat—oval

Johnson

NORWICH SCHOOL.

8 . 0 86 A WOODY LANDSCAPE, with farm

Dr

G. VINCENT.

8 . 0 87 CARISBROOK CASTLE, Isle of Wight

Green

J. WEBB.

14 . 0 88 A COAST SCENE, with boat and jetty

Dr

OLD WILLIAMS.

0 . 0 89 A FARM SCENE, with figures

Bowles

J. DUPRÉ.

10 . 0 90 A WOODY LANDSCAPE, with pools: Sunset

Montavail

V. DUPRÉ.

5 . 0 91 A RIVER SCENE, with cottage

Pare

V. DUPRÉ.

0 . 0 92 A RIVER SCENE, with cattle

Montavail

W. LINNELL.

2 . 0 93 SHRIMPERS ON THE MAWDACH
32 in. by 42 in.*Sampson*

YEEND KING.

16. 0 94 LOOE BRIDGE, Cornwall

Zickenhaus

T. S. COOPER, R.A., 1859.

16. 0 95 CATTLE IN A SUNNY LANDSCAPE—on panel
13 in. by 19½ in.

Williams

E. HARGITT.

11. 0 96 BIDSTONE MARSH

Dunthorne

H. LADBROOKE.

4. 0 97 A WOOD SCENE, with cottage

Williams

C. MERCIER.

15. 0 98 LORD BEACONSFIELD'S CABINET: Her Majesty's Ministers in
Council at Downing Street

Graves

S. S. TUCKERMAN.

6. 6 99 DUTCH FISHING BOATS

Webb

P. F. POOLE, R.A.

6. 6 100 A WELSH LANDSCAPE, with peasant girl

Collard

R. P. NOBLE.

7. 0 101 A SUMMER AFTERNOON

Green

W. COLLINS, R.A.

15. 6 102 OFF YARMOUTH

From the Angerstein Collection

Van Baerle

F. SANDYS.

11. 0 . 6 103

DUKE: And what's her history?
 VIOLA: A blank, my lord,
 She never told her love.

Richardson

1. 17 . 6 104 HE LOVES ME, HE LOVES ME NOT

J. WEILAND.

Sampson

6 . 6 . 0 105 HEAD OF A GIRL—oval

A. BRUEBACH.

James

3 . 12 . 0 106 CHILDREN WITH A CANDLE

J. WRIGHT (OF DERBY).

Beech

18 . 18 . 0 107 THE FISHERMAN'S COTTAGE

ALEXANDER FRASER, R.S.A., 1828.

Pennell

18 . 18 . 0 108 PEACE

F. H. KAEMMERER.

Henderson

22 . 12 . 0 109 ROBBING THE ORCHARD

G. PESKE.

Leggatt

11 . 0 . 0 110 A FÊTE DAY IN VENICE

SILVIO ROTTA.

Biddle

FINIS.